

KIRK LANG

Seattle, Washington

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Education:

- 2007 Master of Fine Arts Degree, Interdisciplinary Visual Arts (emphasis in Metal Design), University of Washington, Seattle, WA
- 2002 Bachelor of Fine Arts Degree, Jewelry & Metals, Cleveland Institute of Art, Cleveland, OH

Exhibitions:

- 2014 "Tributaries" National Ornamental Metals Museum, Memphis, TN (solo - upcoming)
- 2013 "SMG Biennial Exhibition" Washington State Convention Center, Seattle, WA
- 2012 "Student/Teacher Exhibition" Danaca Design Studio, Seattle, WA
- 2011 "Wanderer" SOIL Art Gallery, Seattle, WA (solo)
- 2010 "Beaker" SOIL Art Gallery, Seattle, WA
- 2010 "New Members Show" SOIL Art Gallery, Seattle, WA
- 2010 "SOIL in Residence" Seattle Design Center, Seattle, WA
- 2009 "Time Sensitive Installations" Gallery4Culture, Seattle, WA (solo)
- 2009 "SMG Biennial Exhibition" Francis Anderson Center, Edwards, WA
- 2008 "Tension" Soil Art Gallery, Seattle, WA
- 2008 "Investigations in Time" Black Front Gallery, Olympia, WA
- 2008 "Investigations in Time" Blackfish Gallery, Portland, OR
- 2007 "...pass time" Crawl Space Gallery, Seattle, WA
- 2007 "Art Graduate Invitational" Viveza Gallery, Seattle, WA
- 2007 "University of Washington MFA Thesis Exhibition" Henry Art Gallery, Seattle, WA
- 2007 "New West Coast Design" Velvet da Vinci, San Francisco, CA
- 2007 "Next + Now" National Ornamental Metal Museum, Memphis, TN
- 2007 "Driven" Peabody Memphis, Memphis, TN
- 2006-2007 "SMG Biennial Exhibition" Seatac Airport, Seattle, WA
- 2006 "The Art of Craft" B.J. Spoke Gallery, Huntington, NY
- 2006 "Works In Progress" Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 2004 "Rings" Cannon Gallery; Gallery of Art and Design, Raleigh, NC
- 2003 "The Best of 2003" Ohio Designer Craftsman traveling exhibition, Ohio Craft Museum, Columbus, OH
- The Southern Ohio Museum, Portsmouth, OH and The Dairy Barn, Athens, OH
- 2002 "Mechanics of Innovations" Object Design Gallery, Denver, CO
- 2002 "Future Prospects" The Center for Visual Arts, Denver, CO
- 2002 "Top Twenty" BFA candidates from graduating class, Reinberger Gallery, Cleveland, OH

Awards/Honors:

- 2012 Artist Trust Fellowship
- 2012 Artist Trust GAP Grant
- 2009 4Culture Individual Artist Project Grant
- 2006-2007 Boyer and Elizabeth Bole Gonzales Scholarship
- 2005-2006 Top Recruitment Scholarship in Metal Design, University of Washington
- 2002 The First Agnes Gund Memorial Scholarship
- 2002 Top Twenty Finalist in 2002 Traveling Gund Scholarship Competition
- 2001-2002 Honorary Scholarship, Cleveland Institute of Art

2001-2002	Horace Potter Memorial Scholarship
2000-2001	Potter & Mellen Centennial Award for Gold and Silversmithing
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1997-2002	Cleveland Institute of Art 5-year Portfolio Scholarship

Experience:

2012-present	Freelance Designer, Jeweler and Metalsmith
2007-2012	Assistant Manager, Designer and Jeweler, Green Lake Jewelry Works
2007-2008	Jewelry & Metals Instructor, Continuing Education, North Seattle Community College
2007	Visiting Lecturer, Topics in Metal, University of Washington
2007	Visiting Lecturer, Interdisciplinary Concepts in Metal, University of Washington
2007	Visiting Lecturer, Introduction to Metals, University of Washington
2006-2007	Studio Technician, Metal Design Department, University of Washington
2006	Teaching Assistant/Instructor, Introductory to Metal Design, University of Washington
2004-2005	Custom Jewelry Designer/Fabricator, Saxon Jewelers
2003-2004	Jeweler; Wax-carver & Quality Control Inspector, Don Basch Jewelers
2002-2003	Technical Assistant, Jewelry & Metals Department, Cleveland Institute of Art
2002-2003	Teaching Assistant, Foundation Design, Cleveland Institute of Art
2003	Jewelry & Metals Instructor, Continuing Education, Cleveland Institute of Art
2001	Assistant, educational video for craft, Renwick Gallery, Smithsonian Institution
2001	Jewelry and Metals Instructor, Young Artist Program, Cleveland Institute of Art
2000-2001	Graphic Design Assistant, Murphy Design

Lectures/Workshops/Committees:

2012-present	Stone Setting Instructor, Danaca Design, Seattle, WA (workshop)
2013	Visiting Artist, Sammamish High School, Bellevue, WA (lecture and workshop)
2013	Seattle Metals Guild Northwest Jewelry and Metals Symposium (committee member)

Collections:

Greg Lundgren Private Collection, Seattle, WA
 Angela Dworkin Passalacqua Private Collection, Portland, OR
 Gabriele Gossner Private Collection, Cleveland, OH

Publications:

2013	MJSA Journal, <i>"Reactive Hues"</i> (upcoming)
2009	MJSA Journal, <i>"Going Global"</i> , pgs. 50-51, edited by Gerry Davies
2007	<u>500 Metal Vessels</u> , Lark Books, curated by Fred Fenster
2007	<u>500 Wedding Rings</u> , Lark Books
2007	<i>Directions Unknown</i> , SNAG Conference Catalog
2003-2006	<i>Metalsmith Magazine</i> , advertisement representing the Cleveland Institute of Art
2006	<u>500 Necklaces</u> , Lark Books, pg. 233; curated by Marjorie Schick
2004	<u>1000 Rings</u> , Lark Books, pg. 114, pg. 324; curated by Robert Ebendorf

Bibliography:

2009	Jen Graves, <i>"Currently Hanging"</i> The Stranger (Slog), August 28 th
2008	Alec Clayton, <i>"It's about Time"</i> , Weekly Volcano, March 20 th
2007	Brendan Kiley, <i>"pass time at Crawl Space Gallery"</i> The Stranger, August 26 th

Memberships:

Society of North American Goldsmiths
 Seattle Metals Guild